

Dr Daniel Mann Daniel.1.mann@kcl.ac.uk

Education

- 2019-2022 Leverhulme Early Career Fellowship. Department of Film Studies, Faculty of Arts & Humanities, King's College London.
- 2013-2018 PhD. Media and Communication, Goldsmiths College, London. Titled *Home Alone: visual media as warfare in Israel-Palestine*. Supervisors: Prof Pasi Väliäho and Dr Susan Schuppli.
- 2011-2013 MA. Film Studies (With Hons.) Tel Aviv University, Department of the Arts, Faculty of Arts & Humanities.
- 2010 – 2011 MFA. Film Program. Columbia University, School of the Arts, NYC (exchange program).
- 2006- 2010 BA Film and Television Studies, Tel Aviv University, Faculty of Arts & Humanities.

Publications

Book

Occupying Habits: Everyday media as warfare in Israel-Palestine. Bloomsbury press. (Forthcoming, March 2022). Link to Bloomsbury website: <https://www.bloomsbury.com/uk/occupying-habits-9780755633920/>

Peer reviewed articles

“Welcome to the Real Desert: Shooting Dune in Wadi Rum”. *Media+Environment*. UC Press (forthcoming).

“Red Planets: Cinema, Deserts, and Extraction”. *Afterimage*. Vol. 49, no. 1; March 2022. UC Press (in press).

“Rambo in the dead lands: on cinema, war and climate”. *Screen Journal*. Volume 61, Issue 3 (Autumn 2020), Pages 368–384. OU Press.

“Society for Sick Societies: Domestic Inspectors”. *Social Text (Online)*. July 2020.

“I am Spartacus: Individualising Visual media and Warfare.” *Media Culture & Society*. Vol 42, Issue 1, 2019. Sage.

“Spectacle As Camouflage: how the Israeli military learned to stop worrying and love video activism”. *Word Records Journal*. Issue 2, November 2018.

“The Kitchen Knife: A Stab in the Eye of Domestic Enclosure”. *Different Skies Journal*. Issue 4. July 2016.

“On images that Write Themselves”. *Takriv Journal*. Vol 9. Special Issue on the Essay Film. Ed. Ohad Landsman. 2015. (Available in Hebrew).

Book Chapters

"Desert Screens: Cinema and the Making of the Planetary Frontier". In *Storied Deserts: Re-Imagining Arid Environments*. Ed. Aidan Tynan. MIT Press (forthcoming)

"The Glow that Illuminates and the Glare that Obscures". In *The Documentary Moment*, ed. Joshua Malitsky and Patrik Sjöberg. Bloomington: Indiana University Press (forthcoming).

"(In)visibility, Tactility, and Toxicity Under the Ground". In *A Pleasant Apocalypse: Notes from the Grand Hotel Abyss*. Ed. David Riff. Verlag, 2020.

Other essays

"Healing and Killing in the Underground". *Sonic Acts Reader*. 2020

"This is Not a Hole". *Sonic Acts Reader*. 2018

"File: Hito Steyerl". *Ma'aravon Magazine*. Vol 10. Ed. Laliv Melamed and Joshua Simon, 2017 (Available in Hebrew).

"One Dimension Too Many: Revisiting Lumiere". *Erev Rav* (online) 2014 (Available in Hebrew).

"The Hole in the Palestinian House". *Erev Rav* (online). 2013 (Available in Hebrew).

Employment history

Lecturer at Film Studies Department, KCL. Courses taught:

2021-2022 *Introduction to Practice Based Research*, BA module. Responsibilities include designing the module, teaching, supervising, and assessing essays.

Supervising third-year undergraduate dissertations

2020-2021 *Documentary in the 21st Century*, BA module. Responsibilities include designing the module, teaching, supervising, and assessing essays.

2018-2019 *Formations of Film Studies: An Advanced Introduction to the Field* (co-convened with Dr Elena Gorfinkel), MA Module. Responsibilities include convening seminars, supervising, and assessing essays.

Associate Lecturer and Seminar Leader at Goldsmiths College, UOL.

2017-2018 *Landscape and Power*, BA Module, Visual Cultures Department, Goldsmiths College (Autumn term).

Space and Time, BA Module, Visual Cultures Department, Goldsmiths College (Spring term). Responsibilities include convening seminars, supervising, and assessing essays.

- 2016-2017 *The Archaeology of the Moving Image*. Seminar convener for (Lecturer: Prof Pasi Väliäho). BA Module, Media and Communications Department, Goldsmiths College. Responsibilities include convening seminars, supervising, and assessing essays.
- 2015-2016 *Media Arts*, BA Module, Media and Communications Department, Goldsmiths College (Lecturer: Prof Joanna Zylińska) Responsibilities include convening seminars, supervising, and assessing essays.

Presentations and Conferences

2021

Pre-constituted workshop. Visible Evidence 2021 (Frankfurt). Title: "Documenting Extraction"

Paper. "Moving to Mars: Re-territorializing the Extra-terrestrial" Transitions: Moving Images and Bodies. NECS conference, June 2021. Paper in Panel

Paper. "The Cost of Convenience". Technology and The Environment workshop. CRAASH Centre, Cambridge University: <http://www.crash.cam.ac.uk/events/29728>

Paper. "Shooting the Desert: High budget cinema in the Middle East and North Africa"- Oxford Interdisciplinary Desert Conference, July 2021

Paper. "There is no such thing as Documentary." On 26-27 February join this online conference inspired by artist Trinh T. Minh-ha led by [NTUCCA](#) Singapore and KCL addressing notions of multivocality and truth in fiction.

2020

Invited Keynote speaker at Sheffield Hallam University - Talk titled: "High resolution Cinema in a Scorched World".

Musrara, Photography Department. Israel. Research seminar talk. Invited Speaker.

Sonic Acts Academy 2020, Invited talk titled: "Healing and Killing in the Underground - 28.02.2020". Invited Speaker.

Goethe University (Frankfurt), Film and Media Studies Department. *The Magic Mountain* - 28.01.2020. Invited speaker.

2019

Ben Gurion University, Art History Department, Invited Talk titled: *Rambo in the Negev: Cinema, War and Desert Lands*. Invited speaker.

Cambridge University, Department of Middle Eastern Studies, Invited Talk titled: *The Light that Exposes and the Glow that Obscures*. Invited speaker.

King's College, Department of Film Studies, Invited Talk titled in Research Seminar: *The Light that Exposes and the Glow that Obscures*

2018

Sonic Acts, Amsterdam, 2018. Invited presentation titled: "Sinkholes in significations".
Invited

Doc's Kingdom, Seminar of Documentary Film. Invited.

Van Leer Institute, Jerusalem. Agency, Seminar. Paper titled: "*Obfuscation: how the military learnt not to worry and love Visible Evidence*".

Visible Evidence conference: Bloomington Indiana, Paper Titled: "Obfuscation: how the military learnt not to worry and love Visible Evidence".

DocoSophia, Film and Philosophy conference, Film Department, Tel Aviv University. Paper titled: "Face Off: Habitual Media as Warfare".

2017

The Center for Cultural Inquiry, UCL, Annual Conference. Paper Titled: "Communicating to Remain Separate".

Visible Evidence Annual Conference, Buenos Aires. Pre-constituted Panel Titled: "The Right to Collect".

DocAviv Film Festival Workshop titled: "New Materiality in Film".

SCMS annual Conference, Chicago, Paper: "The Death of the Cameraman".

Public Roundtable and Workshop, Centre for Research Architecture, Goldsmiths, full presentation.

2016

LSE Annual Graduate Conference, Media and Communications Department

XV MAGIS – Gorizia International Film Studies Spring School, paper titled "The Kitchen Knife"

Public Roundtable and Workshop, Centre for Research Architecture, Goldsmiths, full presentation

Docaviv Film Festival Public Lecture titled: "Orientation".

Annual Media and Communications Conference, Westminster.

2015

Jerusalem Film Festival, Film Studies Conference, paper titled: "The Baby's Lunch".

Public Roundtable and Workshop, Centre for Research Architecture, Goldsmiths, full presentation.

Annual Media and Communications Conference, Westminster.

Self-Organized Workshops and Events

Conference organiser. "The Cinema of Extraction(s)". Two-day conference at the Film Studies Department. Planned for June 2022.

2021

Invited Workshop for Visible Evidence 2021: "Documenting extraction":
<https://2021.visibleevidence.org/workshops/documenting-extraction-extracting-documents/>

2018

"Sensible Cinema": two-day workshop organized at Goldsmiths (Co-organized with Dr. Susan Schuppli and Prof. Esther Leslie) Link: <http://www.chase.ac.uk/sensible-cinema/>

Two-day workshop advancing a geo-aesthetic approach to filmmaking; tapping into an expanded acoustic frequency range and exploring the limit conditions of the electromagnetic spectrum.

2017

"Secret Images" (Co-organized with Dr Laliv Melamed). Link:
<https://iselp.be/fr/conferences/secret-images>

Two-day workshop inviting artists and scholars to think and speculate on the various and often contradicting modes of secrecy which emanate from the flood of images that appear daily on our screens.

2016

"The November Film Festival" (Co-organized with members of Screen and Audio Research Unit). Link: <https://www.novemberfilmfestival.org/about>

November Film Festival is an international festival for experimental film and artists' moving image.

Films and Moving Image Installations

2020: "The Magic Mountain", 90 minutes, Premiere: Rotterdam Film Festival (screenings: ICA, New Horizons, European Media Art Festival and more)

2018: "Salarium", 44 minutes, Premiere: Cinema Du Reel (RIDM, DocKassel, ICA, Visible Evidence, Uniondocs, Doc's Kingdom, 2ANNAS, Alchemy and more)

2017: "Low Tide", 80 minutes. Premiere: Berlin Film Festival (Forum) (Hong Kong Film Festival, New Horizons Film Festival, CineMed. (Award for Best Feature Film, Haifa Film

Festival 2017, Israel. Nominated for Best First Feature, "Forum" Section, The Berlin Film Festival).

2015: "The Birdman", 80 minutes. Premiered: Rotterdam Film Festival (Docaviv, Presented as installation at the Centre for Contemporary Art, Tel Aviv and more)

2011: "Future Diaries", 50 minutes (2011). Sheffield Film Festival and Centre for Contemporary Art, Tel Aviv.

2010: "Complex", 10 minutes (2010): IDFA, Rotterdam Film Festival, Courtisane, Ann Arbor.

Scholarships and Residencies

Camargo Foundation Residency for 2022:

Selection of Dead Lands for FIDLab Marseilles: <https://fidmarseille.org/en/film/adamot-metot-dead-lands/>

Doc's Kingdom summer residency 2019.

2014-2018 The Kirsh Foundation Scholarship for Excellent Students (Israel, UK), Full PhD Scholarship

2017 CNC Film Fund towards the completion of Low Tide: The Centre national du cinéma et de l'image animée (CNC) is a public administrative organization.

Israeli Film Fund Award towards the production of Low Tide

2015 New Fund for Film and media Award towards the production of The Birdman

2014 Selection of Cinemart, Rotterdam International film festival, Film Development

2011 The School of the Arts scholarship From Columbia University towards MFA tuition.

2010 Binger Film Lab, Residency in Amsterdam, towards the development of film.

Languages

English, Hebrew (native speaker)